



Dr. Albert Bauer,
Principal

Colin Thompson,

WOODMERE MIDDLE SCHOOL

1170 Peninsula Blvd

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Dear Families of Incoming Sixth Grade Students,

Your sixth grade teachers are pleased to introduce the summer reading list. The selections on this list represent a variety of genres, authors, and readability levels.

Students are required to read **at least one** title over the summer and are encouraged to read more! Students must also complete the attached task by **Friday, September 9, 2022**.

We have taken the time to choose works that we believe your child will enjoy. **Students will be placed in book clubs based on their summer reading selections**, so please make sure your child finds at least one book that interests him/her most. You may wish to join your child on his/her reading journey by reading some of the books too.

You should be able to obtain a copy at the Hewlett-Woodmere Public Library, Amazon, or your local book store. This assignment can also be found on the [Woodmere Middle School Website](#).

We hope that your family will enjoy sharing the great adventure of reading! Have a wonderful summer!

Sincerely,

Dr. Fusco, Mrs. Winicki, Ms. West, Mrs. Lynch, Mrs. Galgano, and Mrs. Sun

Support the WMS #GETBOOKED initiative and start the year off like a star. Take a picture of yourself reading this summer and bring it in the first day of school.

WMS Summer Reading List—Grade 6

Please note, texts with star symbol ★ are more challenging texts!

Author	Title	Genre
Caroline B. Cooney	<i>The Face on the Milk Carton</i> ★	realistic fiction
James Patterson	<i>Middle School the Worst Years of My Life</i>	realistic fiction
Anthony Horowitz	<i>Alex Rider: Stormbreaker</i>	action
Alan Gratz	<i>Prisoner B-3087</i> ★	historical fiction
Rick Riordan	<i>The Red Pyramid</i> ★	fantasy
Tom Angleberger	<i>The Strange Case of Origami Yoda</i>	realistic fiction
James Patterson	<i>Maximum Ride: The Angel Experiment</i> ★	fantasy
Jennifer L. Holm	<i>The Fourteenth Goldfish</i>	(not so) realistic fiction
Gordon Korman	<i>Ungifted</i>	realistic fiction

The Face on the Milk Carton. - No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar - a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey - she felt overcome with shock. She recognized that little girl - it was she. How could it possibly be true? Janie can't believe that her loving parents kidnapped her, but as she begins to piece things together, nothing makes sense. Something is terribly wrong. Are Mr. and Mrs. Johnson really her parents? And if not, who is Janie Johnson, and what really happened?

Middle School the Worst Years of My Life - It's Rafe Khatchadorian's first day at Hills Village Middle School, and it's shaping up to be the worst year ever. He has enough problems at home without throwing his first year of middle school into the mix, but luckily he's got an ace plan for the best year ever--if only he can pull it off. With his best friend Leonardo the Silent awarding him points, Rafe tries to break every rule in his school's oppressive Code of Conduct.

Prisoner B-3087 - Ten concentration camps. Ten different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has and everyone he loves have been snatched brutally from him. And then Yanek himself is taken prisoner - his arm marked B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could never have imagined, but also sees surprising glimpses of hope amid the horror. Can Yanek make it through without losing his will to live - and most of all, his sense of who he really is inside?

Alex Rider: Stormbreaker - They said his uncle Ian died in a car accident. But Alex Rider knows that's a lie, and the bullet holes in the windshield prove it. Yet he never suspected the truth: his uncle was really a spy for Britain's top secret intelligence agency. And now Alex has been recruited to find his uncle's killers...

The Strange Case of Origami Yoda - Meet Dwight, a sixth-grade oddball. Dwight does a lot of weird things, like wearing the same T-shirt for a month or telling people to call him “Captain Dwight.” This is embarrassing, particularly for Tommy, who sits with him at lunch every day. But Dwight does one cool thing. He makes origami. One day he makes an origami finger puppet of Yoda. And that’s when things get mysterious. Origami Yoda can predict the future and suggest the best way to deal with a tricky situation. His advice actually works, and soon most of the sixth grade is lining up with questions. Tommy wants to know how Origami Yoda can be so smart when Dwight himself is so clueless. Is Yoda tapping into the force? It’s crucial that Tommy figure out the mystery before he takes Yoda’s advice about something very important that has to do with a girl. This is Tommy’s case file of his investigation into “The Strange Case of Origami Yoda.”

Maximum Ride: The Angel Experiment - Six unforgettable kids - with no families, no homes - are running for their lives. Max Ride and her best friends have the ability to fly. And that’s just the beginning of their amazing powers. But they don’t know where they come from, who’s hunting them, why they are different from all other humans... and if they’re meant to save mankind - or destroy it.

The Fourteenth Goldfish - Eleven-year-old Ellie has never liked change. She misses fifth grade. She misses her old best friend. She even misses her dearly departed goldfish. Then one day a strange boy shows up. He’s bossy. He’s cranky. And weirdly enough . . . he looks a lot like Ellie’s grandfather, a scientist who’s always been slightly obsessed with immortality. Could this gawky teenager really be Grandpa Melvin? Has he finally found the secret to eternal youth?

Ungifted - When Donovan Curtis pulls a major prank at his middle school, he thinks he’s finally gone too far. But thanks to a mix-up by one of the administrators, instead of getting in trouble, Donovan is sent to the Academy of Scholastic Distinction, a special program for gifted and talented students. Although it wasn’t exactly what Donovan had intended, the ASD couldn’t be a more perfectly unexpected hideout for someone like him. But as the students and teachers of ASD grow to realize that Donovan may not be good at math or science (or just about anything), he shows that his *gifts* may be exactly what the ASD students never knew they needed.

The Red Pyramid - Since their mother's death, Carter and Sadie have become near strangers. While Sadie has lived with her grandparents in London, her brother has traveled the world with their father, the brilliant Egyptologist, Dr. Julius Kane. One night, Dr. Kane brings the siblings together for a "research experiment" at the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. From the creator of the hit Percy Jackson series.

Name: _____

Date: _____

Directions: Select one main character from your novel and complete the following chart. Select two different **internal character traits** to describe the main character and provide two examples of **textual evidence** for each trait. An **internal character trait** is a word that directly describes the character's personality. Do not use external and/or physical traits such as athletic, overweight, or pretty. **Textual evidence** is a direct quotation taken from the text. Then, write how the evidence proves the trait in the box next to each piece of evidence.

Task: Character Captain

Main Character's Name: _____

TEXTUAL EVIDENCE IS A DIRECT QUOTATION FROM THE BOOK!
Example: "If you know me, then you know I have what my mom likes to call an 'active imagination' and what some of my teachers call a 'tendency' to lie."
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Character Trait #1 _____	
Textual Evidence for Trait #1 Page _____	How does this evidence prove the trait? →
Textual Evidence for Trait #1 Page _____	How does this evidence prove the trait? →

Character Trait #2 _____	
Textual Evidence for Trait #2 Page _____	How does this evidence prove the trait? →
Textual Evidence for Trait #2 Page _____	How does this evidence prove the trait? →