

**G.W. Hewlett High School**

English Department

Summer Reading 2020

**For Students Entering Grade 9R/H**

For the summer reading assignment, you will be responsible for reading at least one book of your choice that meets the requirements for the 9<sup>th</sup> grade reading level (called the Lexile measure)\*. To do this, follow these directions:

1. Go to <https://lexile.com/fab/>
2. On the right hand side of the page, you will see “I don’t know my Lexile measure.” Where it says, “My Current Grade is,” use the menu to select **9<sup>th</sup> Grade**.
3. You will also see three options for difficulty level (“I find the books I read for school difficult, easy, just right”). Select your option based on your reading experience.
4. Hit “Submit.” You will then be brought to the “Categories” page, where you may choose categories based on your interests. You may choose as many categories as you like.
5. Scroll down, hit “Submit,” and you will then see the list of books generated based on your grade/Lexile level, as well as your interests.
6. Now scroll through the list of books, click on those that interest you, and read the summaries.
7. Make a list of books that sound appealing, go to the library or bookstore, and find/decide on one.
8. Read!

Alternately, if you choose, you may select your book based on the list below (each of which meets the 9<sup>th</sup> grade Lexile requirements):

*A Home on the Field* by Paul Cuadros

*Falling Through the Earth: A Memoir* by Danielle Trussoni

*Sarah’s Key* by Tatiana de Rosnay

*The Curious Incident of the Dog in the Night-Time* by Mark Haddon

*The Immortal Life of Henrietta Lacks* by Rebecca Skloot

*House on Mango Street* by Sandra Cisneros

*The Chocolate War* by Robert Cormier

*Out of the Dust* by Karen Hesse

**Parents, please note:** Works of literature may contain mature language or content. However, these works have been recommended based on their literary merit and relevant themes. These selections have been included in summer reading assignments in well-regarded school districts across Long Island. Parents may wish to assist their children in making an appropriate selection. Students may confer with their current teacher in making a selection.

\*NYS identifies the Lexile range of 1050-1335 as the expectation for ninth and tenth grade students.

**SEE BACK FOR ASSIGNMENT INSTRUCTIONS**

**Assignment:** as you read your book, take notes based on the prompts below. Be sure that you follow the correct prompts for your type of book (fiction or non-fiction). On the first day of school in September, your teacher will check these notes as a homework assignment. Include a proper heading with your name, your teacher's name, the class, and the date. After teacher-directed discussions, there will be a writing assignment given in class.

### **Reader Response Prompts for Fiction**

1. Give an overall summary of the book: setting, plot, characters, conflicts, etc.
2. Describe and explain why you would/would not like to have lived in the time or place of the story.
3. Pick a scene in which you disagreed with how a character handled a situation/person and rewrite it in the way you think it should have happened.
4. Who tells the story? Is this the best person to tell it? Why?
5. How do the main character's actions affect other people in the story?
6. How does the author provide information or details to make the story seem realistic?
7. Do you have any unanswered questions about the story? Explain.
8. Copy an interesting/confusing/important/enjoyable passage and explain why you chose it.

### **Reader Response Prompts for Non-fiction**

1. Summarize your book based on the 5W's: Who? What? When? Where? Why?
2. Copy a short passage that you found to be interesting. Explain what made it interesting for you.
3. Explain some of the things that you have learned from your reading that you are not likely to forget in the near future.
4. Write to inform us about the author. What other articles and/or books has the author written? Is he/she one of your favorite authors, and if so, why?
5. What ideas might you have for turning this work of nonfiction into a work of fiction? Give a brief summary of what your story might be like.